

GLOSSARY

aesthetic aspects	<p>The key aspects of the landscape which contribute to its appearance (previously composition), such as:</p> <ul style="list-style-type: none"> • scale • enclosure • diversity • texture • form • line • contour • balance • movement • pattern
appraisal (landscape)	The process of breaking the landscape down into its component parts to understand how it is made up.
appraisal (visual)	The process of identifying the nature of visibility in an area, which is determined through topographic analysis.
assessment (landscape)	An umbrella term for description, classification and analysis of landscape.
baseline	The landscape and visual character of the study area as it exists at the commencement of the assessment process – i.e. prior to the development proposal under consideration. May also include consented and currently unbuilt developments.
classified landscapes	Landscapes that are not subject to designation but have formalised value and classification (e.g. Wild Land Areas).
constraints	Relating to technical, physical or environmental constraints on the location and design of the proposed development. In LVIA terms this will include key landscape and visual receptors.
cultural and social factors	<p>The elements of the landscape which are the result of human activity, e.g.:</p> <ul style="list-style-type: none"> • land use management • character of settlements and buildings • pattern and type of fields and enclosures • rights of way /footpath • artistic/literary associations
cumulative effects	Effects arising from the additional or in-combination effects caused by a development when seen in conjunction with other similar developments (associated with it or separate to it).
digital terrain model (DTM)	Computer generated 3-dimensional model based on aerial survey of ground surface (e.g. Ordnance Survey Profile data). Often utilised as a basis for visibility modelling and production of visualisations.
diversity	Where a variety of qualities or characteristics occur.

effect	The result of an impact on a landscape or visual receptor.
element	A component part of the landscape (e.g. roads, hedgerows, woods).
enhancement	Landscape or visual improvement through restoration, reconstruction or creation.
landscape fit	The relationship of a development to identified landscape and visual opportunities and constraints.
landscape pattern	The distinctive and characteristic pattern of features and elements in the landscape
geographic information system (GIS)	Computerised data base of geographical information that can model visibility and other spatial data to support production of the LVIA.
horizontal subtended angle	The angle measured in degrees from the left most visible part to the right most visible part of a wind farm to aid the determination of the magnitude of landscape and visual impacts.
key characteristics	The elements of the landscape and/or their inter relationship which form the defining components of the landscape.
impact	The change arising for a landscape or visual receptor as a result of changes to the landscape and visual baseline.
indirect impacts	Impacts on the environment, which are not a direct result of the development but are often produced away from it or as a result of a complex pathway. Sometimes referred to as secondary impacts.
landcover	Combination of land use and vegetation that covers the land surface.
landform	See Topography.
landscape	Human perception of the land conditioned by knowledge and identity with a place.
landscape capacity	May relate to the ability of the landscape to physically accommodate development, or more usually, the degree to which a particular landscape is capable of accommodating development , or further development, without fundamentally changing its character and condition.
landscape character	The distinct and recognisable pattern of elements that occurs consistently in a particular type of landscape, and how this is perceived by people. It reflects particular combinations of geology, landform, soils, vegetation, land use and human settlement. It creates the particular sense of place in different areas of the landscape.
landscape character type	A landscape type will have broadly similar patterns of geology, landform, soils, vegetation land use, settlement and field pattern discernible in maps and field survey records.
landscape fit	The relationship of a development to identified landscape and visual opportunities and constraints.
landscape fabric	Physical elements of the landscape or development site.
landscape impact	Changes to the baseline landscape context in respect of changes to landscape fabric, landscape character, of designated/classified landscapes.

landscape effect	The consequence of change to the baseline landscape context. These effects can be positive, neutral or adverse. For the purposes of the LVIA they are considered adverse unless otherwise stated.
landscape quality (or condition)	Based on judgments about the physical condition of the landscape and about its intactness. Also relates to the state of repair of individual features and elements which make up character in any one place.
landscape pattern	The distinctive and characteristic pattern of features and elements in the landscape
landscape resource	The combination of elements that contribute to landscape context, character and value.
landscape sensitivity (to a specific type of change)	The extent to which a landscape can accept change of a particular type and scale and is assessed in relation a particular type of development. Based on a combination of susceptibility and value.
landuse	The primary use of land, including both rural and urban activities.
landscape value	The relative value or importance attached to a landscape (often as a basis for designation or recognition), which expresses commonly held national or local perception of its quality, special qualities and/or scenic beauty, or wildness and cultural associations.
magnitude of landscape impact	A measure of the amount of change to the landscape that would occur as a result of proposed development, generally based on the scale or degree of change to the landscape resource, the nature of the effect and its duration. This is based on a combination of largely quantifiable parameters, such as the distance to the proposed development, visible extent, degree of contrast with context, extent to which the development would be visible, and the duration of an impact and its reversibility.
magnitude of visual impact	A measure of the amount of change to the visual context that would occur as a result of a proposed development. This is generally based on the scale of change to the view with respect to the loss or addition of features in the view and changes in its composition, including the proportion of the view that would be occupied by the proposed development; the degree of contrast or integration of any new features of changes in the landscape with the existing or remaining landscape elements and characteristics in terms of form, scale, mass, line, height, colour and texture; duration and nature of the change, whether temporary or permanent, transient or persistent, etc.; the angle of view in relation to the main activity of the receptor(s); distance of the viewpoint from the proposed development; and extent of the area over which the changes would be visible.
methodology	The specific approach and techniques used for the LVIA.
mitigation measures	Measures including any process, activity or design process to avoid, reduce, remedy or compensate for adverse landscape and visual impacts of a development. Mitigation can also apply to the amelioration of existing adverse effects associated with existing developments/features in the landscape.
perception (of landscape):	The psychology of seeing and possibly attaching value or meaning to the landscape.

perceptual aspect	<p>Largely subjective factors as perceived by individuals that may be derived, in part, from key physical elements;</p> <ul style="list-style-type: none"> • Wildness • Remoteness • Sense of security; and • Tranquillity.
receptor	Physical landscape resource, special interest or individual or group experiencing view liable to change as a result of the proposed development.
receptor location	Location occupied by identified receptors.
residual effects	Effect of development after mitigation proposals are taken into account.
scoping	The process of identifying likely significant effects of a development on the environment – which may be carried out in a formal or informal way.
significant effect	An effect which is considered by the assessor to be “significant” in landscape and visual terms and which is established through comparison of the
transient view	A view which obtained momentarily, as part of a sequence of views, e.g. from a car travelling along a road.
horizontal angle subtended	The horizontal distance (in degrees) occupied by the proposed wind farm in a given view. This is calculated based on measurements between the outermost turbines on the left and right-hand side of the wind farm in the view.
visual amenity	Particular composition of landscape elements that contribute to a view, or views.
visibility analysis	The process of identifying theoretical (based on digital modelling) and/or actual predicted areas from where any given development may be seen.
visual effect	The consequence of change in the appearance of the landscape as a result of development, which may be positive or negative.
visual impact	The change in the appearance of the landscape and nature of views which may be adverse or beneficial.
visual envelope	The extent of potential visibility to or from a specific area or feature.
visual sensitivity	<ul style="list-style-type: none"> • Location and land use (receptor activity) at the viewpoint or context of the view • Landscape character and quality at the viewpoint • Landscape character and quality of the intervening landscape • Importance of the view (which may be determined with respect to its popularity or number of affected people, its appearance in guidebooks, on tourist maps and the facilities provided for its enjoyment and references to it in literature and/or art.
visualisation	Computer generated simulation or photomontage or other technique to illustrate how the proposed development would appear.

zone of theoretical
visibility (ZTV)

The area predicted to have views of a proposed development on the basis of a digital terrain model or digital surface model, which may/may not take account of landcover features.

zone of visual influence
or viewshed

The area within which a proposed development will be visible.